

10 Traditional Songs

England-Schottland-Wales

1. Land of my fathers

Arr.: W. Krumme

Musical score for 'Land of my fathers' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, folk-like style. Chords are indicated above the staff: C, F, C, D7, G7. The second staff starts at measure 10 and continues the melody. Chords: C, F, C, G7, C, C. The third staff starts at measure 19. Chords: Am, C, D7, G7, C, F, C. The fourth staff starts at measure 28 and ends with a double bar line. Chords: G7, C.

2. The Ash Grove

Musical score for 'The Ash Grove' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two flats (Bb). The melody is written in a simple, folk-like style. Chords are indicated above the staff: F, F, Gm, C, F, Bb, F, C7, F. The second staff starts at measure 31 and continues the melody. Chords: F, F, C7, C7, F, F. The third staff starts at measure 47. Chords: C, G7, C, F, F, Gm, C, C7, F. The fourth staff starts at measure 54 and ends with a double bar line. Chords: Bb, F, B, C7, F.

3. Country Gardens

57 C F G C C Dṁ G7 C C F G7 Aṁ

63 C Dṁ G7 C Aṁ Eṁ Aṁ Eṁ Aṁ D G G7

69 C F G Aṁ C Dṁ G7 C

4. All through the Night

73 F B♭ G7 C B♭ C7 F B♭ B♭

79 Gṁ F C7 F B♭ G7 C B♭ C7 F

5. Shaker Song

85 F F Gṁ Gṁ C7 F

91 F C7 Gṁ C7 F B♭ F F F Dṁ Aṁ

97 C C7 F F Gṁ C7 F B♭ F

6. The Floral Dance

102 C C C G7 C F C G7

109 C 1. F C F G7 C 2. F

115 C F G7 C

7. Rule Britannia

118 F Dṃ F C F F Dṃ C F Dṃ G7

126 C Aṃ F C F C G7 C F F B♭

133 Gṃ G7 C F C7 F C7 F C7 F C7 F F

140 B♭ Gṃ G7 C F C7 F C7 F B♭ F C7 F

8. Over the Sea to Skye

147 G Em̄ Am̄ D G C G Em̄ Am̄

Musical notation for measures 147-152. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with some rests. Measure 152 ends with a repeat sign.

153 Em̄ B7 Em̄ G Em̄ Am̄ D G C G

Musical notation for measures 153-158. The melody continues with eighth and quarter notes. Measure 158 ends with a repeat sign.

9. Loch Lomond

159 F Gm̄7 F B♭ F B♭ F Gm̄ C

Musical notation for measures 159-165. The key signature is two flats (B♭, E♭) and the time signature is common time (C). The melody features eighth and quarter notes.

166 F B♭ F C F F B♭ F F B♭ F

Musical notation for measures 166-171. The melody continues with eighth and quarter notes.

172 B♭ F Gm̄ C7 F B♭ F C7 F

Musical notation for measures 172-178. The melody concludes with eighth and quarter notes.

10. Annie Laurie

176 C F C G C

Musical notation for measures 176-181. The key signature is one flat (B♭) and the time signature is common time (C). The melody consists of eighth and quarter notes.

182 F C G7 C C G C Am̄ F E

Musical notation for measures 182-188. The melody continues with eighth and quarter notes.

189 Am̄ F C Am̄ G7 C

Musical notation for measures 189-194. The melody concludes with eighth and quarter notes.